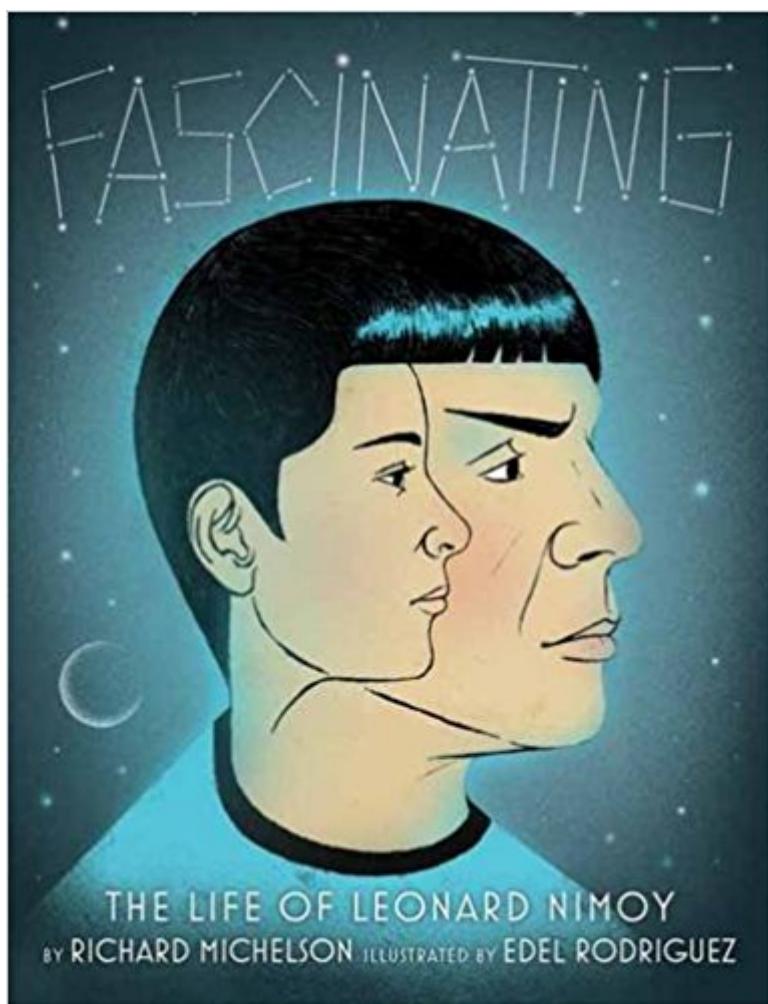


The book was found

Fascinating: The Life Of Leonard Nimoy



Synopsis

A moving biography of the late Leonard Nimoy, the iconic Spock from Star Trek, whose story exemplifies the American experience and the power of pursuing your dreams. "A wonderful new biography of Nimoy for children, and [] one of the most unapologetically Jewish profiles for kids in ages. It made me cry." "Tablet Magazine" Once there was a boy named Leonard who loved to sing and to act. His parents were immigrants who felt like aliens in America, and certainly didn't understand Leonard's drive to perform. "Learn to play the accordion," his father told him. "Actors starve, but at least musicians can eke out a living." But Leonard reached for the stars . . . and caught them. He moved to Hollywood, where he took acting lessons, and drove a taxi and took every role he could get. He worked hard, learned his lines, showed up on time, and studied his craft. Until one day he was offered the role of an alien science officer on a new TV show called Star Trek. Leonard knew what it felt like to be an alien. But did he want the role? Fascinating is the story of how one boy followed his dreams to become one of the most beloved figures of our time. "In Leonard's profound absence" it is so lucky that his dear friend Richard Michelson has thought to bring us this richly illustrated account of his inspiring life. Together with Edel Rodriguez they beautifully capture some of the highlights of Leonard's journey from immigrants' son in Boston's west end to one of the most iconic and recognizable characters in the world. "Zachary Quinto

Book Information

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Age Range: 4 - 8 years

Customer Reviews

Gr 2-4 "Written from the perspective of a young Leonard "Lenny" Nimoy, this title begins in 1939, when the Star Trek actor was in the third grade, and emphasizes the importance of family and theater in Nimoy's early life. Kids will learn how his success did not come overnight: a simple but effective lesson on persistence and perseverance. The book is illustrated in a sepialike tone, lending the volume a historic feeling. The signature blue of Spock's uniform is also prevalent in many of the images. Although this biography would work well as an independent read, it could also be a great option for group read-alouds because of the focus on Nimoy's childhood. VERDICT In the words of Spock, "Live long and prosper." Recommended wherever Trekkies roam. -Robin Sofge, Alexandria Library, VA

"...warm and anecdotal." - The Horn Book, starred "There's a wonderful new biography of Nimoy for children, and it's one of the most unapologetically Jewish profiles for kids in ages. It made me cry." - Tablet "Nimoy's story is a universal one of following one's dreams and living long and prospering in the world of the arts." - Kirkus "a warm and moving picture book biography. With a knack for elegantly weaving biographical and contextual details into the narration, Michelson highlights young Lenny's early flirtations with the stage and photography and the roots of Mr. Spock's famous Vulcan greeting gesture in Jewish tradition." - Publishers Weekly "a simple but effective lesson on persistence and perseverance. Although this biography would work well as an independent read, it could also be a great option for group read-alouds. In the words of Spock, 'Live long and prosper.'" - School Library Journal "Leonard Nimoy became a legend. But, he remained a humble, compassionate, and poetic soul. A true artist. In Fascinating, Richard Michelson captures Leonard's story with tenderness and admiration. There will never be another man like my husband." - Susan Bay Nimoy "I will never get tired of hearing stories about my dad's childhood. Fascinating by Richard Michelson tells a wonderful and sweet story about the young Leonard growing up in Boston and his determination and passion to achieve his dream of becoming an actor in Hollywood. My dad loved his family, his life, and the arts. He will always be missed greatly." - Julie Nimoy "An inspirational tale of what can happen when a young man follows his bliss, his passion. And a heartwarming tribute to Dad's incredible journey." - Adam Nimoy

For your grandkids... sit on your lamp. Read this book. Connect the generations. QvellImages to light up for your next generation.

Book was interesting about the life of Leonard Nimoy. Written for children around 10-16. I will take it to our synagogue and donate it now!

HUGE Star Trek Fan! Love Spock also.

Great Book!

Fascinating: The Life of Leonard Nimoy by Richard Michelson, illustrated by Edel Rodriguez
Review by Judy Polan, Senior EditorMadforModBlog.com
Third-grader Lenny Nimoy nervously peeks through the curtain of his school's little theater, watching an audience gather. He has been recruited quite suddenly to open the night's talent show with his rendition of "God Bless America," after the school's social director Mr. Chalfin had heard his resonant voice belting out the Shema prayer at synagogue. As he is nudged on to the stage, he is delighted to see that front-row seats had been reserved for his proud parents. Mr. Chalfin presciently bends down and whispers to him "Reach for the stars!" and a career is born. Feeling befuddled was not a new sensation for Lenny. When his Yiddish-speaking Russian Jewish immigrant parents had arrived in Boston, their passports had been stamped "alien," a perfect description of how they felt. They took classes at a settlement house to learn how to be "more American": how to cook hot dogs, how to brush their teeth with a toothbrush instead of a rag. Nimoy, like so many children of immigrant families, spent much of his life working to overcome the psychic stigma of feeling alien. Yet, ironically, his acclaimed portrayal of the unflappable Mr. Spock on Star Trek eventually brought him back full circle. He fully inhabited a character whose main trait was his "otherness." Richard Michelson's new book *The Life of Leonard Nimoy*, is a loving, gentle recounting of a remarkable, richly-lived life. Michelson seamlessly and with great warmth guides the reader through the many incarnations of the life of the man who was to become his dear friend and father-figure, starting with his stint as a newspaper boy on Beacon Hill in Boston. Through this work, Nimoy kept up with current events and saved enough money to buy his first camera, a Kodak Bellows. The observational skills he honed through his early experiments with photography served him well later in his life as an actor and director; he felt that his pictures exposed people's souls. Leonard was indeed becoming

more and more American, less *â€œalienâ€*. He loved performing, and by the time he was seventeen decided that he was meant to be an actor. A kind-hearted priest from the neighborhood spotted his talent and offered him a scholarship for the Boston College summer theater program. By the end of that season, Nimoy was eager to follow his dreams and travel to Hollywood. To raise money for train fare, he took a job in 1949 as a door-to-door Electrolux vacuum cleaner salesman, an occupation for which he showed surprisingly little promise. Soon he discovered that while he couldnâ€™t really be a successful salesman, he could *â€œactâ€* the part of one quite effectively. All aboard for California! Michelson colorfully traces Nimoyâ€™s next thirteen years, during which he worked as a movie theater usher, a soda jerk, and a cab driver. (One of his passengers was a young congressman from Boston â€œyes, JFKâ€ who urged him not to give up on his dreams.) He acted on numerous television shows, opened a teaching studio, and married and had two children. His big career break came, of course, when he was offered the role of the super-logical *â€œalien science officerâ€* Spock on *Star Trekâ€™s* Enterprise starship. Though to an outside observer, the role of Mr. Spock would seem tailor-made for Nimoy, Michelson says that the decision to take it *â€œwas not a no-brainerâ€* at the time. It was going to require that he wear what the author describes as *â€œpointy ears and a silly haircut.* What if the audience made fun of him, and his career was ruined? *â€œEventually, Spock-like logic prevailed, and Nimoy decided to take the plunge. Rather than being laughed at, he was widely admired for his characterâ€™s calm core, commitment to justice, and ongoing efforts to convince everyone that â€œit made sense to live peacefully.â€* And the Spock haircut, far from being a laughingstock, became all the rage, aided in no small measure by the fact that Max Nimoy (his father) was a barber. After a wildly successful, multi-award-winning career as a performer and director in films and on television, as well as being a recording artist and poet, Nimoy decided to turn his attention back to one of his first artistic loves, photography. It is here that his life intersected with that of the bookâ€™s author, who is proprietor of the highly regarded R. Michelson Galeries in Northampton, MA. The two men found that they were very much in tune artistically, personally and professionally. Also, they were such look-alikes, that they were often assumed to be father and son, adding an element of hilarity to their close friendship. R. Michelson Galleries mounted several shows of Nimoyâ€™s photographs, some of them quite controversial. The Shekhina Project (2002) *â€œan exhibition exploring the feminine aspect of God that included some nudityâ€* and The Full Body Project (2007), which brought confident large woman out of the shadows, drew particular ire from some critics. Throughout his wide-ranging career, Nimoy never abandoned his pride in his Jewish origins or his deeply-rooted love of the Yiddish language. In his

later years, he hired a tutor to speak Yiddish with him, just for the joy of it. He was also a major contributor to the National Yiddish Book Center in Amherst, MA. He happily acknowledged that the universally recognized Vulcan salute he created for Star Trek had its genesis in the hand position used during the biblical priestly blessing, performed with high drama in synagogue services. (Congregants were supposed to close their eyes when this blessing was being given, so as not to be dazzled by the holy presence, but once again, Nimoy peeked.) Illustrations by Cuban-American artist Edel Rodriguez — currently much in the news for his droll Time magazine cover depicting Donald Trump's Velveeta-colored face melting — harmonize with and enhance the magical feeling of the book, never intruding on but always enhancing the text. Richard Michelson, himself a renaissance man (author, speaker, gallerist, mentor to emerging artists) is to be heartily applauded for focusing not on Mr. Nimoy's celebrity, but on his humanity and inner spirit — one of generosity, kindness, humor, curiosity and artistry. As a friend of mine (a celebrated musician himself) once said to me: "I'm not interested in people who are famous, I'm interested in people who DO something." Now THAT's fascinating. Judy Polan, Arts & design writerBlogmeister[...]

Books like this are sometimes aimed more at the adult fan hoping to influence their own children and wind up being inaccessible to the supposed target audience. But this biography is perfect for independent elementary school readers, powerfully and concisely sharing elements of Nimoy's life which later came to influence his iconic character Spock. I love books that show children that what they are doing now is important and will influence their entire lives--no need to wait to be a grown-up to start doing amazing things. This could also spark important conversations about culture, religion, feelings of alienation/aloneness, and the power of creativity. Bravo!

My son received this book through his book club. He loved it, and I loved the fact that it not only told a truly American story but also that it has (so far) geared him up for a Star Trek marathon with dad. Beautiful, precise prose meets gorgeous illustrations, this book was a pleasure to read as much as it was a pleasure to read with my son. To explore the life of such an inspirational man, and a fellow Bostonian to boot, is something that I see us revisiting again and again. I only wish the last two pages weren't so summative... But at the same rate, I now have context for when we visit the R. Michelson Galleries in Northampton, Massachusetts and view Nimoy's photography and listen to his voice at the Museum of Science's IMAX in Boston. Besides that, 'Fascinating' is a great little bedtime book with a television tie-in that I will totally take geeky advantage of very soon.

Fabulous biography. I learned a lot about Nimoy, and I got a sense of him as a person, not just an actor. Learning where the "Live long and prosper" hand gesture comes from was very cool. A really inspiring book about the impact you can have if you work hard enough for it (and even if you're worried about what people will think). A great read (and think) for Trekkies and non-Trekkies alike.

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